STUDIES IN ROMANTICISM

VOLUME 27

PUBLISHED BY

The Graduate School, Boston University

236 Bay State Road, Boston, Massachusetts 02215

STUDIES IN ROMANTICISM

David Wagenknecht, Editor
Deborah Swedberg, Managing Editor

Published quarterly in Spring, Summer, Fall, Winter.
Yearly subscription, $17.50 for individuals, $49.50 for institutions.
Copyright © 1988 by the Trustees of Boston University.

CONTENTS

ARTICLES

Wordsworth's Crazed Bedouin: *The Prelude* and the Fate of Madness — ROSS WOODMAN — 3

Allegory Against Allegory: "The Triumph of Life" — EARL SCHULZE — 31

Turner and Rogers' *Italy* Revisited — ADELE M. HOLCOMB — 63

William Blake's *The Death of Hector* — ROBERT N. ESSICK — 97

Dialectics and Reduction: Keats Criticism and the "Ode to a Nightingale" — JOHN BAKER — 109

Expressive Doubling: Beethoven's Two-Movement Piano Sonatas and Romantic Literature — LAWRENCE KRAMER — 175

Maeterlinck's And Dukas' *Ariane et Barbe-Bleue*: A Feminist Opera? — AUSTIN B. CASWELL — 203

Wollstonecraft and Godwin: Reading the Secrets of the Political Novel — TILOTTAMA RAJAN — 221

The Presence of the Absent Mother in Wordsworth's *Prelude* — JAMES A. W. HEFFERNAN — 253

Poems of the Imagination, Allegories of the Imagination: Wordsworth's Preface of 1815 and the Redundancy of Imaginative Poetry — JOHN A. HODGSON — 273

"Bartleby" and the Black Conceit — WILLIAM H. HILDEBRAND — 289

THE BORDERERS: A FORUM

Introduction — MICHAEL G. COOKE and ALAN BEWELL — 353

Reading the Unreadable, Acting the Unactable — THOMAS R. WHITAKER — 355

"In some sort seeing with my proper eyes": Wordsworth and the Spectacles of Paris — REEVE PARKER — 369

The Eye-Witnesses of *The Borderers* — DAVID MARSHALL — 391

Action in *The Borderers* — WILLIAM JEWETT — 399

Staging *The Borderers*: Dragging Romantic Drama Out of the Closet — MURRAY BIGGS — 411

A New Stage For Romantic Drama — JULIE CARLSON 419

BEGINNING BYRON'S THIRD CENTURY

Preface — KARL KROEBER 475

Theorizing Byron's Practice: The Performance of Lordship and the Poet's Career — JEROME CHRISTENSEN 477

Couplets, Self, and *The Corsair* — SUSAN WOLFSON 491

Politics, Memory, and the Lyric: Collaboration as Style in Byron's *Hebrew Melodies* — KURT HEINZELMAN 515

Chains, Pains, and Tentative Gains: The Byronic Prometheus in the Summer of 1816 — ANDREW M. COOPER 529

Political Inflection in Byron's *Ottava Rima* — WILLIAM KEACH 551

Parting Shots: Byron Ending *Don Juan 1* — PAUL ELLEDGE 563

Pictorial Engagements: Byron, Delacroix, Ford Madox Brown — MARTIN MEISEL 579

BOOK REVIEWS

Kenneth R. Johnston's *Wordsworth and "The Recluse"*, reviewed by John A. Hodgson 129

David Ellis' *Wordsworth, Freud, and the spots of time: Interpretation in* The Prelude and Neil Hertz' *The End of the Line: Essays on Psychoanalysis and the Sublime*, reviewed by Thomas R. Frosch 134

Leon Waldoff's *Keats and the Silent Work of Imagination*, reviewed by David Perkins 146

Thomas McFarland's *Originality and Imagination*, reviewed by Arden Reed 151

Janet A. Warner's *Blake and the Language of Art*, reviewed by Bo Ossian Lindberg 159

Albert Cook's *Thresholds: Studies in the Romantic Experience*, reviewed by A. C. Goodson 167

William Edward Brown's *A History of Russian Literature of the Romantic Period*, reviewed by Lauren G. Leighton 315

Balachandra Rajan's *The n of the Unfinished: English Poetics from Spenser to Pound*, reviewed by L. M. Findlay 323

John C. Whale's *Thomas De Quincey's Reluctant Autobiography*, reviewed by Charles J. Rzepka 326

Donald H. Reiman's editorship of *Shelley and his Circle: 1773–1882*, reviewed by Leslie A. Marchand 330

J. Hillis Miller's *The Linguistic Moment: From Wordsworth to Stevens*, reviewed by Irving Massey 336

Morris Eaves and Michael Fischer's editorship of *Romanticism and Contemporary Criticism*, reviewed by Karl Kroeber 339

John Barrell's *The Political Theory of Painting from Reynolds to Hazlitt: "The Body of the Public"*, reviewed by Morris Eaves 429

Karl Kroeber's *British Romantic Art*, reviewed by Morton D. Paley 442

Gary J. Handwerk's *Irony and Ethics in Narrative: From Schlegel to Lacan*, reviewed by Jay Clayton 446

Jean H. Hagstrum's *The Romantic Body: Love and Sexuality in Keats, Wordsworth, and Blake*, reviewed by Nathaniel Brown 451

Peter H. Marshall's *William Godwin*, reviewed by Peter L. Thorslev, Jr. 457

Jonathan Bate's *Shakespeare and the English Romantic Imagination* and Martin Greenberg's *The Hamlet Vocation of Coleridge and Wordsworth*, reviewed by Zachary Leader 463

Nina Auerbach's *Romantic Imprisonment: Women and Other Glorified Outcasts*, reviewed by Karen Swann 605

Lucy Newlyn's *Coleridge, Wordsworth and the Language of Allusion*, reviewed by Sheila M. Kearns 611

Roger Paulin's *Ludwig Tieck. A literary biography*, reviewed by Thomas C. Fox 616

Victor Brombert's *Victor Hugo and the Visionary Novel*, reviewed by Susan Noakes 617

Charles J. Rzepka's *The Self as Mind: Vision and Identity in Wordsworth, Coleridge, and Keats*, reviewed by James O. Allsup 622